

Perpetual Calender

SINGULARITY



florian w. mueller

Basics

Format

- 320 x 680 mm (closed)
- 320 x 625 mm shortened pages

Pages

- title page
- foreword
- 12 months
- imprint/glossary
- Back cover

Paper

- 5 paper types (partly embossed) alternating (200 gsm)
- Black, through-dyed cardboard as folding carton, wheel and back board (700 g/sqm)

Printing and finishing

- Offset printing, 4/0-color
- Hot foil embossing in gold on the folding and the wheels

Processing

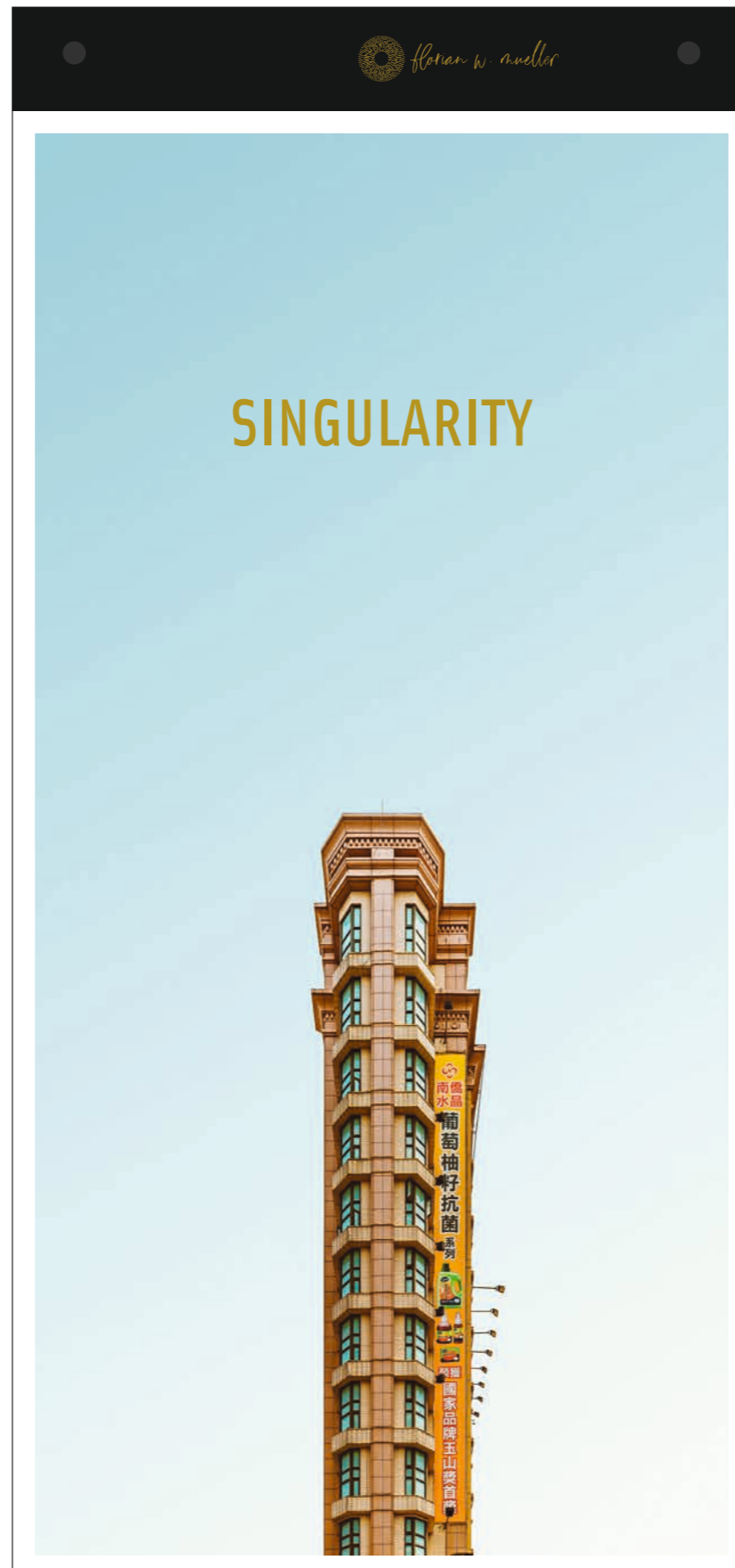
- Binding with black book screws
- Drilling of the calendar pages
- Mounting the mechanism for the perpetual calendar (For this the cogs are attached with an eyelet movably on the back board).

Edition

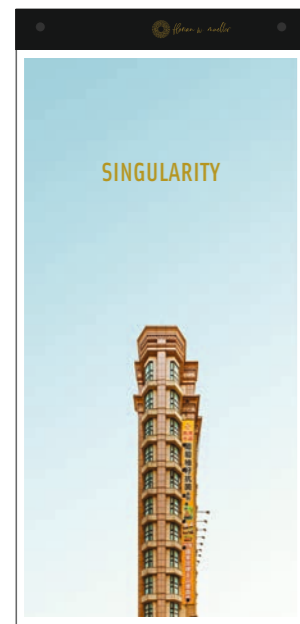
100 pieces

Language

1-language english



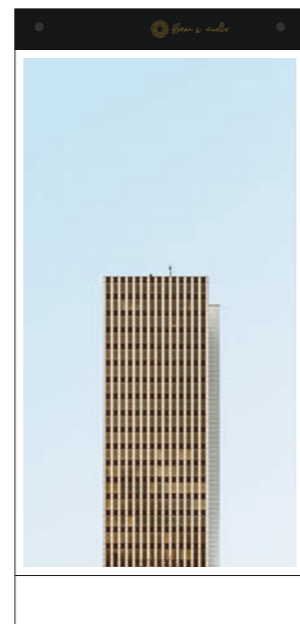
Page flowchart and paper assignment



TS – Arcodesign



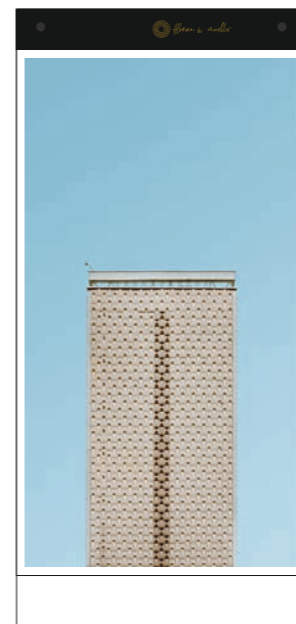
Foreword – Arcoprint



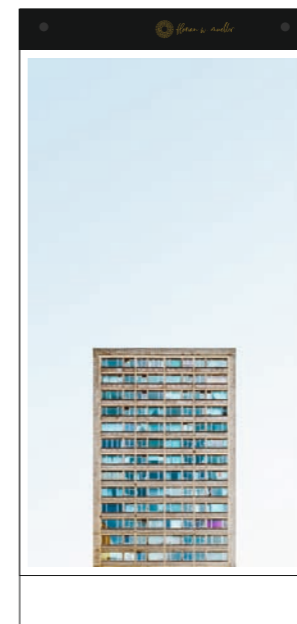
01 – Constellation Snow E33 Raster



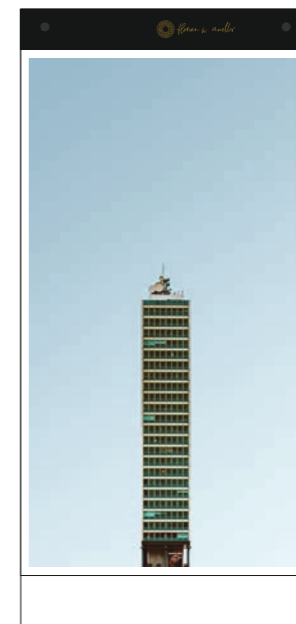
02 – Constellation Snow E34 Fiandra



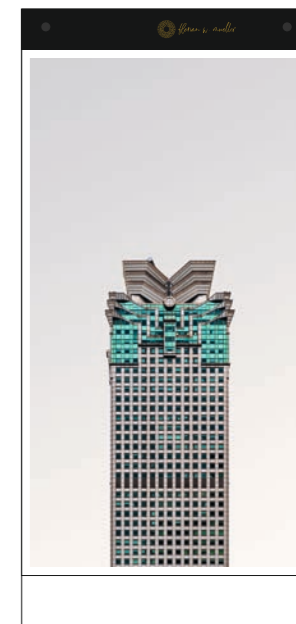
03 – Constellation Snow E48 Intreccio



04 – Arcoprint



05 – Constellation Snow E33 Raster



06 – Constellation Snow E48 Intreccio



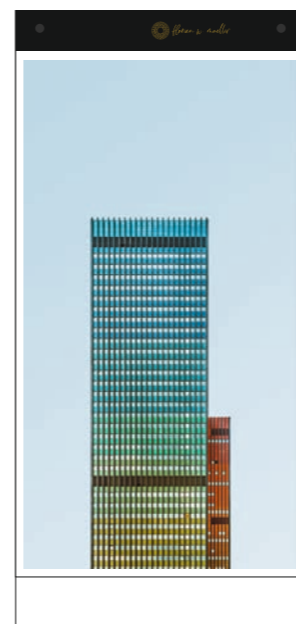
07 – Arcodesign



08 – Constellation Snow E34 Fiandra



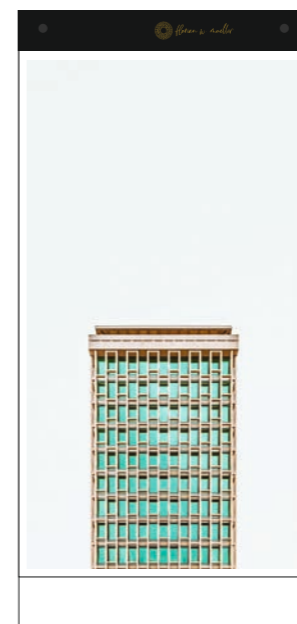
09 – Arcodesign



10 – Constellation Snow E33 Raster



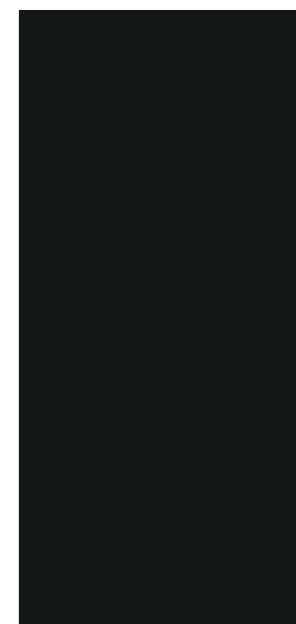
11 – Constellation Snow E34 Fiandra



12 – Constellation Snow E48 Intreccio



Imprint – Arcoprint



RS – Sirio Black/Black

Perpetual Calendar - singular, minimal and sustainable

Function

The calendar pages with the individual motifs are shortened, so that the calendar always remains visible.

The motif sheets are held in the binding by bookscrews. The individual sheets can thus be changed or removed at will.

Added value

The handmade calendar convinces - apart from its motifs - but also by its sustainability.

The pictures can not only be exchanged at will, they can also be replaced by new ones every year.

The „framework“ of the perpetual calendar, the back cover, the binding with the book screws and the calendar as a timeless mechanism, remains in place, the replaced images can be archived or framed.

Each copy of the SINGULARITY calendar, limited to 100 copies, comes numbered and signed.

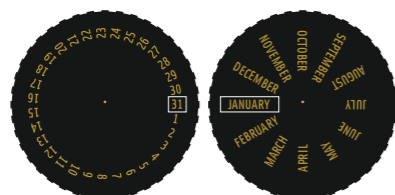


Image identification, glossary and imprint

Image labeling/glossary

Concealed by the fold are on the calendar pages the information about the picture: the number in the series SINGULARITY and the location of the building. Optionally, they can also (or exclusively) be on the last page in the glossary.

Imprint

Below the glossary on the extended last page of the calendar is the imprint:

Photography & Publisher

Florian W. Müller // Cologne // florianwmueller.com

Concept + Design

Florian W. Müller // Cologne // florianwmueller.com
PIORR Design & Realisation // Cologne // piorrdesign.de

Postproduction

purpur GmbH // Cologne // purpur.com

Print/Finishing/Bookbinding

Düsselberg Druckerei // Krefeld // duesselberg-druckerei.de

Paper

Fedrigoni Deutschland GmbH // Duesseldorf // fedrigoni.de



Awards

Gold
Gregor Calendar Award 2020

Bronze
JFPI Japan Calendar Award 2020



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